



## Te ara o tukutuku pūngawerewere

The pathway of a spider

Expresses that something is intricate, complex and beautiful

Mandalas are found in different cultures and contain special or even spiritual symbols. They are special porohita (circles) that have unique meanings to each artist. Mandalas can use different colours, but they all have something in common: RADIAL SYMMETRY. Mandala art begins with a central point and all other lines/colours/symbols radiate out from that central place.

### Task:

1. Gather materials to make your mandala.

Think of materials such as putiputi (flower petals), karaehe (blades of grass), koroī (pinecones), rau (leaves), pine needles, kohatu (stones), rākau (sticks), and anything else you find.

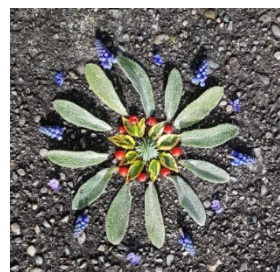
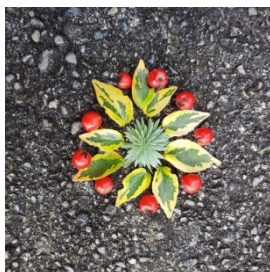
2. Find a clear area to work.

Or clear one yourself by brushing away any leaf litter, etc. Make sure it is sheltered from the hau (wind) so your design doesn't blow away as you are creating it.

3. Find the centre of your mandala and mark it with a special natural object.

4. Select the first material you'll use to create your first layer.  
Build a circular layer around your centre item and radiate your design from the inside.

5. Continue to add on as many layers as you would like.



You can even take a photo of them for your record!

